

Student Congress will Meet  
Tomorrow in Room 300  
of Harkins at 3:30

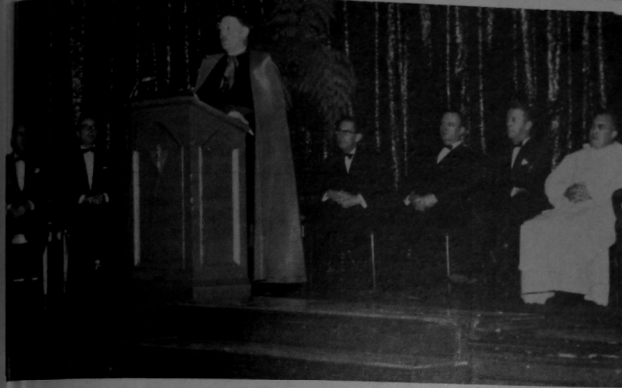
# THE COWL

Is An Empty Ash Tray Your  
Only Lenten Contri-  
bution?—Page 2

VOL. XV, No. 17—SIX PAGES

PROVIDENCE COLLEGE, PROVIDENCE, R. I., MARCH 11, 1953

10 CENTS A COPY



GENTLEMEN'S NIGHT in Harkins Hall. Bishop Christopher J. Weldon addresses the gathering at the Veridames-sponsored yearly event. Behind Bishop Weldon may be seen part of the honor guard which accompanied him. At right is the Very Rev. Robert J. Slavin, O.P., president of the college.

## Bishop Weldon Declares Aid Should Have Spiritual Base

We must give those countries looking for our help more than just material assistance, we must give them spiritual aid, advocated the Most Rev. Christopher J. Weldon, D.D., Bishop of the Diocese of Springfield, last Sunday evening.

Addressing the audience at "Gentlemen's Night," sponsored by the Veridames of Providence College, Bishop Weldon emphasized the responsibility which is placed on every person to use the potentialities which are given him. "We are here not merely to read history but to make history," the bishop remarked.

**Admonishes Enemies of Church**  
Admonishing the enemies of the Church the prelate told the audience, "We must not be led astray by the superficial and transitory things." Our enemies will concoct an imaginary picture of the Church, hoping that we will waste our time on these petty skirmishes. He said that there's another job designated for us.

The bishop pointed to Whittaker Chambers' conclusion that the real strength of communism is the weaknesses and shortcomings of the other religious faiths, and told the audience that "as long as they keep us refuting

them then we will be kept from the constructive part of our program."

He continued, "In previous centuries when there were monarchies the rulers had most of the responsibilities . . . but in a democracy, the citizen is the king, he has the responsibilities."

### No Danger From Church

There are many people who assume that they are in danger from the church (Continued on Page 5)

## Commencement Bids Now On Sale

Co-chairmen Fran Brown and Ed Coleman have announced that bids for the Commencement Ball are now on sale. The ball is scheduled for May 28th at the Sheraton-Biltmore.

Schedule for the event will be reception at 6 p.m., dinner at 7 p.m. and dancing from 9 to 1.

For the convenience of the senior class bids may be purchased on an installment basis. A deposit of \$1.00 is necessary to reserve a bid which will be \$11.00.

Vin Capone's orchestra will supply the music for dancing.

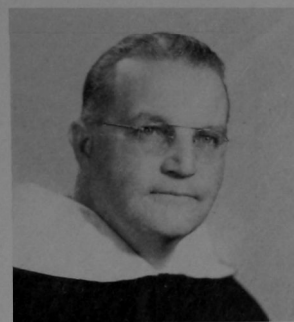
## Archbishop Cushing Plans For Expansion Of Theology School

Archbishop Richard J. Cushing of Boston announced last Sunday the plans for expansion of the Archbishop Cushing School of Theology for Laity in Boston. His Excellency announced that classes beginning next September would be given at Emmanuel College, at double the enrollment. His plans were revealed at a Communion Breakfast given last Sunday morning at the Hotel Kenmore in Boston for 160 students of the year old school.

These students have been attending classes at Ursuline Academy in Boston, and were instructed by the Dominican Fathers of Providence College. The Archbishop also revealed plans to establish a permanent residence for the Dominican Fathers in Boston and ultimately turn the operation of the school over to them.

The Communion Breakfast was part of the televised Mass in which Rev. David A. O'Connell, O.P., Rev. Thomas H. McBrien, O.P., Rev. Lloyd A. Mahler, O.P., and the Rev. Stephen McCormack, O.P., assisted the Archbishop as Chaplains. The Very Reverend Robert J. Slavin, O.P., President (Continued on Page 5)

## Father Quirk Advocates Complete Repeal Of Taft-Hartley Labor Act



The Rev. Charles B. Quirk, O.P.

### LATE NEWS

It was announced late yesterday afternoon by the Pyramid Players that the script "Moonglow" has been accepted for presentation at the Spring Musical.

"Moonglow" was written by Charles Gnyns and John Bowab, both of the sophomore class.

Rev. John B. Larnen, O.P., advisor of the Pyramid Players made the final selection from among several scripts submitted.

## Reviewer Defends Alembic's Inclusion Of Non-Fiction

By John M. Bowab

Last week the literary gem entitled "The Alembic" hit the newsstands with better-than-average reactions from the student body. It contained a variety of material, including the ever-present poetry, short stories, and informative articles.

The most controversial piece was "They Are Also Catholics" by John Martiska. Although there were no dissenting comments on the article itself, most readers could not see what place it had in a literary magazine. They referred to it as a collection of dry facts. They neglected to mention, however, that the so-called "dry facts" were presented in a lucid and engaging manner. They should also remember that a literary magazine need not only contain fiction and that truth, factual or otherwise, is stronger than fiction. (Continued on Page 3)

### MARRIAGE FORUM

Next Sunday at the Providence College Marriage Forum, John P. Grady, M.D., a practicing Pediatrician, of Providence, will speak on the subject of Health and Marriage. The forum will be held in the auditorium of Albertus Magnus Hall at 7:30 p.m.

The Marriage Forum is free to all. Students and their friends are invited.

## Addresses Thomistic Guild At Aquinas Lounge

By James Marshall

"Nothing short of the complete repeal of the Taft-Hartley law will do," stated the Rev. Charles P. Quirk, O.P., chairman of the economics department here at the school, last Monday night.

Speaking before a meeting of the Labor-Management Thomistic Guild in Aquinas Hall, Father Quirk told the audience "that the Taft-Hartley Act will not be repealed at this session of Congress . . . however, anything short of complete repeal is patchwork."

"The fact that Senator Taft offered 30 changes to his own bill is substantial evidence that something is wrong with the law," he said.

Father Quirk repeated his stand taken in 1947, after the bill was passed, that it was: hastily passed in hysteria; it is a reaction of fear to a wave of strikes in 1946; and that it was only saved from the completely ridiculous by the restraining action of Senator Taft.

### Industrial Peace Aim of T-H

The stated purpose of the Labor Management Act of 1947, he said, was to bring the orderliness of peace to U. S. Industrial relations.

In referring to the act aims he remarked that:

"In attempting to restore the alleged imbalance at the nation's bargaining tables the Taft-Hartley Act restored to legal devices that greatly increased the regulatory role of the U. S. government in American industrial relations."

"This demonstrable fact is frequently overlooked or stubbornly ignored; but it remains one of the great ironies of current American History."

### Good In Bargaining Process

"Legislation designed to remove alleged government favoritism towards unions actually thrust the federal authorities into every phase of the bargaining process. This is the unanimous verdict of all dispassionate students of the question."

"The net effect of the T-H Act has been to circumscribe the bargaining process with so many regulations that the indispensable condition of freedom is virtually non-existent."

### Hopes For New Legislation

Father Quirk believed that entirely new legislation should be formulated and that the "new law should (Continued on Page 5)

## Face-Lifted Lounge Is Reopened

The newly renovated Student Lounge in Harkins Hall was officially re-opened to the student body last Monday morning. The lounge with its re-painted walls of black and white, the college colors, was suggested by the Sophomore Class as one of the renovations listed in their plans submitted to the Very Rev. Robert J. Slavin, O.P., president of the college.

The entire project was furthered by the administration. The enforcement of discipline will be the responsibility of the Student Congress. However, the duty of keeping the Lounge clean will be up to the student body.

### Many Innovations

Among the innovations, are blinds, six new study tables, two ping-pong tables, and chairs. The ceiling has been whitewashed, the floor sanded, varnished, and polished, and the window framework refinished. The new receptacles for refuse, etc. include two ash urns on either side of the entrance, and several new waste baskets, and ash trays.

The list of rules governing the upkeep of the lounge, can be found either on the bulletin board, or in the lounge itself. Some of the more recent changes include the hours during which the room will be open. It

will be closed at 4 p.m. on Monday through Fridays, and at 1 p.m. on Saturdays. Also, any club wishing to use the lounge after hours is to submit (Continued on Page 4)



BEFORE—the Student Lounge as it appeared before the renovation. New ping-pong tables and study tables are among the innovations.



AFTER—eight metal blinds, freshly painted walls and ceilings, and a sanded, varnished, and waxed floor all help to add to the comfort and appearance of the Student Lounge.



## Ad Multos Annos

Last week, our Holy Father, Pope Pius XII, celebrated a double anniversary. It was his seventy-seventh birthday and the fourteenth year of his glorious pontificate. His years as the Supreme Pontiff have not been the happiest years the world has seen. The Second World War clouded the horizon when he ascended to the Throne of Peter, and it broke into full fury two years later. During that great struggle he constantly labored for peace, and proved himself the Father of all by his devotion to the relief of all the victims of the war, regardless of their national status. During the struggle with the evil of Communism, he has again shown his devotion to the cause of peace and his paternal affection towards the oppressed, the hungry, and the downtrodden.

However, not all was concerned with war and tragedy. In February of 1946, the Holy Father officiated at a consistory which brought the College of Cardinals to its full complement of seventy. For the first time in history all the continents of the earth became participants in the Sacred College. On December 24th, the Vicar of Christ opened the twenty-fifth Holy Year of the Universal Church. On November 1, he had the privilege of proclaiming the dogma of the Assumption of the Blessed Virgin Mary.

On this, his birthday and the anniversary of his elevation to the Pontificate, we, the students of Providence College, send our best wishes for his continual health and success. Ad multos annos!

## What Have You Done?

We have now reached the half-way mark of Lent. It is time for a little stock-taking. What have we done so far. Given up cigarettes? Stopped going to movies for six weeks? Passed up desserts? These things are well and good, but what about other things. Have we tried to go to daily Mass? Daily Communion? If not these have we tried at least to recite the Rosary daily?

All too often, we might think that since we have simply given up something, our obligations are satisfied. This is smug optimism to say the least. Sure, we have given up something. But why? Perhaps it is an old habit. "Well, I have to give up something," or "all my friends have given up something so I may as well." To give up some legitimate pleasure and then go on our merry way living much the same way as we have is to defeat the very purpose of sacrifice.

Lent is a period of penance, but it is also a period in which we attempt to improve ourselves; to mold our lives more closely to the Ideal Life. Coupled with mortification should be a growth in charity, in justice, in faith. More smiles should cross our faces; our hands should be more willing to help others; our lips should be used more in speaking praise and kind words rather than senseless criticisms and petty gossip.

Lent is not simply a period of time arbitrarily established by the Church to fill-out the liturgical calendar. It was instituted for men to take a better look at themselves, to rid themselves of bad habits, and to cultivate virtuous acts. No one should go through Lent without having improved himself in some way. If at the end, all one can say is that he has given up cigarettes for six weeks, there has been a failure somewhere along the way. It is not too late for a re-examination of our conduct during the Holy Season of Lent. If we see nothing positive, steps should be taken to insure our Lent of coming to a successful end. Without a Good Friday, there can be no Easter Sunday.

## New School For Laity

The battle against Communism, materialism and secularism is not reserved solely to priests and religious. It is a fight in which we all have a part. Frequently though, the laity has been hampered due to lack of adequate knowledge. Happily, this situation will no longer exist in this area.

At Emmanuel College in Boston, there will be established on a permanent basis, the Archbishop Cushing School of Theology for Laity. The School has been functioning since last September, but until now it has had no permanent quarters.

Under the careful guidance of our own Dominican Fathers, a three year course in theology will be offered to a limited number of students. Speaking from our own experience, we know that the Archbishop could not have chosen a better group to staff the School. It is our hope that God will look upon this venture with benevolence and bless it with success.



POPE PIUS XII . . . Tomorrow the Catholic world will celebrate the 14th anniversary of the coronation of his Holiness. It is hoped that Providence College students will mark the consecration of Pius XII with spiritual and religious observances.

## On The Podium:

### Igor Stravinsky's New Opera Follows Pattern Of Simplicity

Henry Griffin

Igor Stravinsky is the type of composer who seems to have a flair for breeding controversy. Ever since his first important composition, the ballet, "The Fire Bird," was introduced to the public in 1910, Stravinsky has held the attention of the musical world. He is undoubtedly the most famous composer of the twentieth century, if not the greatest.

Three weeks ago at the august Metropolitan Opera House in New York City, Stravinsky's latest musical creation, an opera called "The Rake's Progress," was given its American premiere. This work is based on a series of engravings of the same name by the eighteenth century satirist, William Hogarth. It was Hogarth's intention in these engravings to depict the somewhat-less-than-perfect morals of the period. W. H. Auden, the English poet, and Chester Kallman, who collaborated on the libretto, conform generally to this train of thought, although their attitude is less cynical.

The opera opens in the garden of Anne Trulove. She and Tom Rakewell, her fiance and the principal protagonist, are engaged in declaring their mutual love. Suddenly Anne's father appears and notifies Tom that he will not allow his daughter to marry a pauper. Tom becomes dejected at the thought of losing Anne. Enter now the villain of the piece, Nick Shadow, who is Mephistophiles disguised as a servant. He informs Tom that, thanks to the demise of a wealthy uncle, he is now a rich man. This is, of course, a put-up affair to tempt poor Tom, but the latter, jumping for joy, informs Anne and old man, then sets off with Nick for London to claim his fortune. As the scene closes, Nick exclaims with satanic glee, "The progress of a rake is begun."

The next few scenes are devoted to this progress. Tom is in turn introduced to lascivious delights of a London brothel, which is run by a woman known as Mother Goose and frequented by a rollicking crew called the Roaring Boys; becomes the reluctant benedick of Baba, who is, of all things, a bearded lady; tires of Baba and runs off with Nick to find backers for the purpose of marketing an invention which supposedly will convert stone into bread. (It is a fraudu-

lent contraption devised by Nick to aid Tom in wasting his money).

At length, Tom goes into bankruptcy and the whole cardboard world comes crashing down. His house and goods are auctioned, Baba returns to the stage, and the opera is about to reach its climax.

The climactic scene occurs in a deserted cemetery. When Nick first took his position as Tom's valet, he stipulated that whatever wages he might ask should be paid in full exactly a year and a day from the time his employment began. That period of time has now elapsed. Nick, in keeping with his station, demands Tom's soul as compensation. When Tom begs for mercy, the magnanimous Shadow replies that if he can guess the identity of three cards to be selected at random from a deck which Nick just happens to have handy he will be set free. Tom guesses correctly, but Nick in anger curses him with madness. The final scene takes place in the Bedlam hospital, where Tom dies. In the epilogue, all the characters come on stage and, in a Mozartean manner, imparts a few observations on the pragmatically poor results of the sinful life.

Stravinsky has tailored his score to dovetail with this tale of dissipation and retribution in eighteenth century England. The arias, recitatives, and choruses have a Mozartian flavor. Brisk, melodic, and uncomplicated, they bear little or no resemblance to the crashing and highly colored dissonances of "Petrouchka" or "Rite of Spring." The orchestration he uses in this opera is almost identical to that which Mozart employed in "The Marriage of Figaro."

This logically leads us to ask whether the merits of the score are attributable solely to Stravinsky or whether W. A. Mozart should not be included in the plaudits. I personally enjoyed the music, but I think that my enjoyment was partially derived from the recognition that Stravinsky had successfully adapted the style of a German master. To be sure, another contemporary Russian, the late Sergei Prokofiev, also achieved a highly successful adaptation of Mozart, with the result being the delightful "Classical" Symphony. The difference between

(Continued on Page 4)

## From The Tower: Shuffle Of Red Chiefs Means No Basic Change

By John Martiska

When an important head of a state dies there is grief and mourning in the nation. If he was a leader of international stature, the sorrow extends the world over. The death of Stalin has provoked mixed emotions. Human life is a precious thing, so the death of any man is a sad occurrence. We may rejoice in the fact that this man who was the author of so much evil is now a harmless corpse. However, regardless of what Stalin has done, one thing must be admitted—he was a leader, a strong leader. How much he will be missed by the Russian people is a matter of conjecture.



For many years now they have been beaten into subjection that it matters little to them who is the "Great Leader." It seems reasonable to suppose that the new premier will not change domestic policy too much. Perhaps slave-labor will increase, and secret police activities may become more stringent, but these activities are so far advanced now, that a little more pressure will not cause immediate upheavals.

### What is Malenkov To Do?

The important question is how will Stalin's death influence world affairs. Will the new leaders be more belligerent, more aggressively more inclined towards a showdown with the West? How are the satellites going to act? What is Mao going to do in China? All the questions revolve around the central question of what Malenkov is going to do. Some indications of his actions are already evident. The power of the government is being concentrated in fewer hands.

The Presidium, a new name for the old Politburo, has been reduced from twenty-five members to ten. The appointments of Beria as minister of security, Bulganin as defense minister, and Molotov to his old job as head of the foreign service, put his three strongest rivals in positions where they can be under close scrutiny. These moves would tend to suggest that the new premier is out to re-shuffle the government so that it will be easier to keep a check on his lieutenants. Dictators always operate under the threat of a palace revolution, so steps have to be taken to reduce this risk to the minimum.

### Beria, Bulganin and Molotov

Obviously, Malenkov needs help right now to run the government. He has had a great deal of experience in the operations of the Communist Party, but it takes more than one man to keep the internal politics of the nation under firm control. Once he has "learned the ropes," these three men, Beria, Bulganin, and Molotov, will probably fade into oblivion and be replaced by men who are unquestionably loyal to him.

The old leader is dead but the one who is replacing him is much the same. He is anti-West and his goal is to subject the rest of Europe and the world, if possible, to Communist domination. All that has been changed in the photograph. Instead of Stalin, we will now see Malenkov.

## THE COWL

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## Alembic Review

(Continued from Page 1)

"They Are Also Catholics" is something new and definitely something worth knowing about.

Another contribution that evoked comment was the poem "Blackfire" by Charles W. Gnys, '55. The rhythm of the poem is excellent in expressing the feelings of an island native. The author seemed to contradict himself on an important matter. In the second stanza he says that he has kindled

Satan's fire "an' now he's come to fetch me, by sending—The Blackfire." I understood this to mean that he realizes that because of his sins he is being punished. Then, in the face of apparent death he says, "An' soon I'll be at peace for good . . ." meaning that he welcome death.

Perhaps, if the meaning of the poem was more prominent at the first reading it would have been excellent, but there is consolation in the fact that

for a change we've got a poem that "dares to be different."

"The Epitaph" by David J. Karl strove valiantly to reach an exciting climax, but somehow just couldn't achieve it. The idea of revolt against all of her repressions was fine, but the thought of a woman of definite social and personal character acting in such a juvenile manner seemed illogical. It reminded me of the baby smashing his head against the wall because he couldn't have his candy. However, the make-up and vocabulary in the story were exceptionally perspicuous.

Back in the realm of poetry, I en-

countered two works by senior Joseph Gomes, "The Question" and "The Outboard." No excessive comment on the first which was excellent for its type but the second! "Yes, indeed 'Nothing Seedy.'" Short, sweet, and simple, it carries itself along fine without any aid from the perpetual flowery phrases that fill most college poems.

The lone junior contribution came from Phil Griffin, whose short story, "The Other Dempsey," was excellent, although at times it reached the stage of a mellow melo-drama. (Begone).

## NFCCS To Hold Open Meeting; All Students Welcome

An NFCCS campus unit spokesman has issued an invitation to all students, and especially those Sophomores and Freshmen who haven't already burdened themselves with too many extra-curricular activities, to attend the first in a series of three orientation lectures to be held tomorrow at 1:30 p.m. in Room 208.

The Rev. Anthony A. Jurgelaitis, O.P., James W. Wille, Junior Delegate, and Richard F. Fogarty will head the first in the series of discussions to be given by various chairmen of campus committees.

"This Thursday, the speakers will discuss the purpose of the organization and what the organization has done so far this year," said the spokesman. There will be a report on the CCD workshop that was held last weekend.

"Since many students have expressed a desire to know more about the operations of the National Federation of Catholic College Students, this series is designed to fulfill their needs", he said. All questions which students may have will be answered in order to remove all doubts about the program.

## Friar Students Are Asked To Audition For Talent Show

Students of Providence College have been invited to attend the local auditions for Horace Heidt's new stage show, "The American Way," coming to Rhode Island Auditorium Saturday evening, April 4th.

Auditions will be held locally in the WPRO studios, Mason Street, Providence, on Friday and Saturday evenings, March 13 and 14th at 7 p.m. Professional and non-professional singers, dancers, comedians, instrumentalists and impersonators, 14 years of age or older, are invited.

Each contestant must bring his accompanist and furnish his own music. Groups are limited to four people.

### CAMERA CLUB NOTICE

The regular meeting of the Camera Club will be held tonight at 7 p.m. in the COWL office. All members are urged to be present.

The dates for the Salon and annual banquet will be discussed. The judges for the photo exhibit will also be picked, and final action will be taken on the Camera club awards.

The instruction period will be taken up primarily with the darkroom technique of the club. The most important feature of which will be the developing of the COWL's pictures.

# It's the size of the FIGHT in the man!



That's right! In the U. S. Air Force, it's not the size of the man in the fight—it's the size of the FIGHT IN THE MAN! And Aviation Cadets must have plenty of it. For Cadet training is rugged. If you're good enough . . . tough enough . . . smart enough . . . if you can take it while you're learning to dish it out, you can have one of the most fascinating careers in the world. You'll be equipped to fly the latest, hottest planes. You'll be prepared to take your position as an executive, both in military and commercial aviation as well as in industry. And while you're helping yourself you'll be helping your country.

**WIN YOUR WINGS!** It takes little over a year to win your wings as a Pilot or Aircraft Observer (Navigator, Bombardier, Radar Operator or Aircraft Performance Engineer). But at the end of your training you graduate as a 2nd Lieutenant in the Air Force, with pay of \$5,300.00 a year.

**ARE YOU ELIGIBLE?** To qualify as an Aviation Cadet, you must have completed at least two years of college. This is a minimum requirement—it's best if you stay in school and graduate. In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

### New Aviation Cadet Training Classes Begin Every Few Weeks!

#### HERE'S WHAT TO DO:

1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will give you a physical examination.
3. Next, you take a written and manual aptitude test.

4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

#### WHERE TO GET MORE DETAILS:

Visit your nearest Air Force Base, Air Force Recruiting Officer, or your nearest Air Force ROTC unit. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.



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HISTORIC BOSTON toured by Providence College fine arts group. Fr. Hunt and his Art Appreciation group pose before the famous bronze mounted Indian at the entrance to the Boston Museum of Fine Arts.

## Students Visit Boston Museum; Egyptian Collection Is Viewed

By James Marshall

A group of Providence College students and members of the night course in Art Appreciation journeyed to the Boston Museum of Fine Arts last Saturday. The trip was made in conjunction with the course, by the Rev. Edward L. Hunt, O.P., in Art Appreciation.

In the morning the group visited the museum's world famous Egyptian collection. They were guided on the tour by Miss Eleanor E. Randall, senior museum instructor, in the Division of Education. Miss Randall lectured on the various phases of Egyptian culture.

A substantial part of the Egyptian collection was garnered from the expedition to Egypt directed by Dr. George A. Reisner in 1905. The Museum joined with Harvard University to sponsor the expedition. Excavations made at the great Pyramids of Giza resulted in finds of such importance and range that the share assigned to the Museum by the Egyptian Government has given the Museum a collection of Old Kingdom sculpture unequalled except at Cairo.

Of particular interest to the group was the statue of Mycerinus in the IV Dynasty made of Alabaster.

The group had luncheon in the Museum's dining room and then went on to view frescoes and paintings in

the afternoon again guided by Miss Randall.

In the afternoon tour the group saw and discussed the impressionism of Renoir and Gauguin. The highlight of the afternoon was the viewing of Duccio di Buoninsegna, famous Crucifixion. This triptych is claimed to be the finest, best preserved, and most complete example in the United States of the work of one of Italy's greatest painters.

### Lounge . . .

(Continued from Page 1)

mit a written request to the Ordinance Committee.

#### Riley—Act Respectfully

Leonard J. Riley, Sophomore Class President, said, "All we ask of the students, is to respect the college property, as they have done in the past. Remember, the lounge is your property, too. Be at home, but act accordingly."

#### Follow the Regulations

The Student Congress appealed to all Providence College men to follow the prescribed regulations. The Sophomore Class officers were of the opinion that the "... students will take care of it, if they are made to feel that the Lounge was remodeled for them."

## LETTERS TO THE COWL EDITORS

(Editors' Note: It is the stated policy of this newspaper that all letters to the editors must be signed if they are to be published. At the request of the writer, however, the name may be withheld from print. Because of the number of letters received this week, the editors have, for this time only, waived this restriction so that the editors will not be accused of bias. Due to the lack of space the letters cannot be printed in full.)

Dear Editors:

"The juke box continually spewing forth what is called music, . . ." (Definition of music: Art of putting sounds together in beautiful or pleasing arrangements.) What do you call music? Who are you to say what is beautiful or not beautiful? The music that appeals to you may not appeal to others and vice versa, but nevertheless it remains music.

"Moaning female singers, male vocalists who seem to suffer from stomach troubles, . . ." Just exactly who are you referring to? Aside from Don Howard's recording of *Oh Happy Day* what artist sounds like he is having stomach troubles? Do you consider yourself an authority on popular

### Podium . . .

(Continued from Page 2)

the two cases, however, is that Prokofiev was confessedly experimenting to test his own musical ingenuity whereas Stravinsky is offering "The Rake's Progress" as a serious and mature work of art.

Neither is this an isolated instance, although it is by far the most rewarding, of Stravinsky's use of other composers' styles and, in some cases, actual tunes. In "Pulcinella" he appropriated a few of Pergolesi's melodies; in "Jeux de Cartes," a portion of Rossini's "Barber of Seville" Overture; in the Divertimento of "Baiser de la Fee," a Tchaikovsky tune. In "Apollon Musagete" the influence among other things of Arnold Schoenberg's neurotic "Transfigured Night" can be easily detected.

In fact, since the beginning of World War One (this conflict coupled with the Bolshevik Revolution may have had a great deal to do with his rejection of the complex modern musical idiom) Stravinsky hasn't been overly original. I don't claim that total originality is all that counts (I don't even think it is possible) but if this keeps up Stravinsky is liable to wrest from St. Thomas Aquinas the title of "the great synthesizer. And in the field of music this title would be something less than a compliment.

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music? Evidently, otherwise I fail to see how you could make such unfounded remarks as you have made. "Modern music as a whole is demoralizing . . ." What proof have you got for your statement? Maybe you think this way because you are still living in the 17th century or could it be that you just haven't caught on to the modern national trend? In what possible way could modern music be demoralizing? You made the statement—I wish you would enlighten poor little me on the subject.

"What we need is something soothing and conducive to intellectual pursuits . . ." What would you suggest? You are the ones who know it all. Ask yourself — is the cafeteria the place for Schubert's *Unfinished Symphony*? If a person had to study in school all day and go to the cafeteria only to hear Beethoven's *Symphony in D Minor* he would soon become a nervous wreck. Soon, I imagine, you will be asking for complete silence in the cafeteria so you can listen to your beloved classical records but the juke box, with the trash it has on it now, should be removed post haste . . ." You call it trash—on what grounds? I may call the Cadillac car a piece of rubbish but that doesn't alter the fact that the Cadillac is one of the best cars on the road.

I think that I have said enough now so I will close with this thought. If you see something that you don't like (unless, of course, it is definitely wrong) keep your big feet out of your mouth and be quiet. One man's poison may be another man's dessert. Please

stop making mountains out of holes in the ground.

A. Nonymous

Editors:

Instead of the usual "destructive criticism" that are written by irate students and can be found in the pages of the COWL, I wish to offer some "constructive criticism."

Why not find someone who knows something about the ancient sport of Track to write articles pertaining to it? There are so many mistakes in the articles that do appear that they reveal a complete ignorance of the sport on the part of the writer. I doubt that the authors of these masterpieces have ever seen a meet! I have never seen anyone who even vaguely resembled a COWL reporter at any of the meets. Many of the pictures have been taken out of last year's files. There have been many good new ones—use them instead of wasting time digging around in dusty old filing cabinets!

Track as a sport is a growing concern at P. C. In the few years that it has been a recognized sport here much has been accomplished.

Give Track a chance—why bother to use space at all if you aren't going to do a decent job?

To Mr. Griffen, may I give this piece of advice; although the basic text of his articles is true and he does make some rather astute predictions, he should forget trying to write like a pseudo Red Smith or Bill Coram. Use a style of your own—who knows you might be able to write after all!

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**Arch. Cushing . . .**

(Continued from Page 1)  
of Providence College, was interviewed following the Mass and also spoke at the breakfast.

The Archbishop in pointing out the urgency of the need for a knowledge of Theology among the laity, declared that in back of all the world's evils, and in particular communism, there is a theological solution.

He stated that in about three years the school will have an enrollment of 500. His Excellency further revealed that eventually the school will be recognized by the Commonwealth as one capable of awarding degrees in Theology. At the present time the candidates are given credits for the work accomplished.

**COWL MEETING**

There will be a meeting of the entire Cowl Staff this Friday, at 2:30 in Donnelly Hall. All members of the staff must attend.

**Fr. Quirk . . .**

(Continued from Page 1)

start with the essential guarantees of the Wagner Act and additions of the T-H provisions which are realistic."

He hoped that the preventive approach to national emergency recommended by President Eisenhower would be used. Conciliation, meditation and possibly arbitration should be used, said Father Quirk, rather than the use of the injunction.

Ultimately, he concluded, "any revision of the present labor legislation must seek the adjustment of the U. S. industrial relation problems through fostering self regulation rather than

**Bp. Weldon . . .**

(Continued from Page 1)

Catholic Church but this is not true, stated Bishop Weldon. He refuted this argument saying, "There is not one of our fellow citizens who is in danger from the Church . . . there is nothing in it (the Church) that is against the best interests of our fellow citizens."

The Very Rev. Robert J. Slavin, O.P., president of the college, introduced the speaker and told of the bishop's close ties with Rhode Island. He was stationed at Quonset and the Newport Naval Training Station as a navy chaplain during the war. Chairman of the affair was the Rev. Edward A. McDermott, O.P.

**VERITAS NOTICE**

An important meeting of all the Veritas staff, excluding the advertising department, will be held tomorrow, March 12, at 1:00 in the Veritas office, Donnelly Hall.

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**U. S. State Department Offers Foreign Service Positions**

The U. S. Department of State announced to Providence College yesterday that the annual examination for appointment as Class 6, Foreign Service Officer, will be held September 14-17, 1953 in Boston, Mass.

Appointments are made in the \$4,000 to \$5,000 per annum salary range after successful completion of written, oral, and physical examinations. Candidates must be at least 20 and under 31 years of age as of July 1, 1953, a citizen of the United States for at least ten years, and if married, married to an American citizen.

The duties of Foreign Service Officers include: Negotiation with foreign officials, political reporting, economic reporting in such fields as labor, finance, transportation and communications, commercial reporting and trade promotion, agricultural reporting, issuance of passports and visas, and development of cultural and informational programs.

Applications should be forwarded to the Board of Examiners for the foreign service, U. S. Department of

State, Washington 25, D. C., so as to arrive not later than the close of business July 1, 1953. Application forms and literature are available at the office of Dean. They also may be obtained by writing to the Division of Recruitment, U. S. Department of State, Washington, D. C.

**R.O.T.C. Notes**

Captain John G. Kamaras of the Military Science Department has issued a reminder to all cadets about the condition of their brass, shoes, and uniform at the first drill of the semester to be held on Tuesday, March 17. A great deal of importance will be placed on personal appearance and it may work either to the cadets' benefit or detriment.

Captain Kamaras further stated that Sophomores who have been accepted into the advance course will be used almost exclusively as squad and assistant squad leaders in the freshman ranks. The reason for this policy is to give the cadets as much practical experience as possible in anticipation of their duties next year.

Full information concerning new assignments will be posted on all bulletin boards next Monday. "This information will be complete and solve all questions on what to do next Tuesday; confusion of duties and assignments will not be tolerated," Captain Kamaras added.

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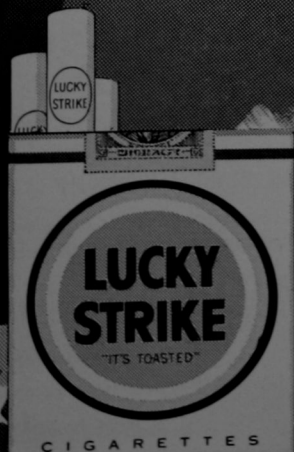
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for every one we use! So send as many as you like to:  
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I love to bowl, but seldom strike;  
It takes good luck you see.  
But Lucky Strike, the smoke delight,  
Sure made a hit with me!

Rose G. Starr  
Creighton University





# Friar Pucksters Close Season; Lose To Indians And Cadets

By Bill Beardon

The Friar sextet wound up a fairly successful season with two games on the road last week. They did battle with the Big Green of Dartmouth on Thursday night and took on the Cadets of Norwich University on Friday night.

The Dartmouth game was a see-saw battle for the first five minutes. However, at 7:47 Captain Bruce Haertl rebounded on a gang attack for the first of his two goals. Hennigan took a pass from Heydt at 14:57 and banged it in to end the scoring for the first period.

### Dartmouth Scores Early

Dartmouth started scoring early in the second period with goals by McCarthy from Heydt at 2:26 and again at 3:45, when Haertl rebounded Titus' shot into the upper left hand corner of the cords. Between goals, Dave Conlan, Big Green goalie, had an excellent save on Reall's breakaway and Eddy Hornstein had an equally crowd pleasing save on Ed Heydt's breakaway.

At 18:47 Bob Reall finished a play started by his line mates Sweeney and Monahan, by cutting the twine in the upper left hand corner. With less than 55 seconds left in this canto, Eddy Hornstein was hit between his pads and was injured. Dartmouth waived the remaining 55 seconds, took the period break then and tacked them onto the next period.

### Uses "Unclerical Language"

Dartmouth started the scoring early again in the third period when Titus took a pass from Sherwood and Haertl at 1:15 and tucked it away. Two penalties, one at 7:45 and another at 10:20, against Dave Reilly prompted him to use what the Dartmouth paper called, "unclerical language."

The next afternoon the Friars journeyed over the Connecticut River to Norwich University to play the Cadets. Sweeney Scores

Mortenson opened the scoring for Norwich on a pass from Pulsford at 2:20 of the first period. Norwich scored again at 7:14 as Ginder went down on goalie Eddy Hornstein all alone. P.C. scored right from a face off as Rosco

Sweeney slapped a pass to Bob Reall and he poked it in at 7:55. Ginder garnered his second goal of the night at 18:20 on a rebound from Paquette's shot. P.C. got its second goal, again by Reall, on a pass out from behind the cage by Sweeney at 19:09.

P.C. started hustling in the second period and scored at 2:40 as Dave Reilly slammed one from the blue line that whistled into the cords, the assist going to Sweeney and Petit. Norwich scored again at 3:09 on a breakaway by Cloutier and Dutil.

### Reall Pulls "Hat Trick"

Bob Reall got his third goal of the night to pull the seldom seen "hat trick" at 9:50 on a pass from Sweeney.

The first ten minutes of the third period was the downfall for the Friars. Ginder started it at 2:25, and teammates Mortenson got one, Ginder another, and Cloutier two before the ice dust had cleared.

Thus did the Providence College Friars wind up a rather successful season against some top flight competition.



FUTURE CHAMP . . . Friar Boxing Coach, Pete Louthis, instructs a future champ in the manly art, as the rest of his pupils, including Providence's immortal "Rocky" Daglis, look on.

## PHIL-INS

*Better Diamond Fortunes Predicted  
Despite Last Year's Dismal Showing*

PHIL GRIFFIN

Baseball is with us once again. Through the long winter various sports writers throughout the land kept the old hot stove glowing. Since I was preoccupied with more proximate, I let the fire go out up here on the hill. However, news of the diamond will be the bill of fare from here on in, and it is only appropriate that the fortunes of the Friars should be the first topic to be bantered about.

Last year's season was a model of frustration. Although they packed tremendous power, the Friars had all sorts of trouble staying on the winning side of the ledger, and they left the local faithful, for the most part, gnawing at their nails. It seems that the other guy got "there fustest with the mostest," or, in other words, Providence always managed to do the wrong thing at the inopportune moment.

Last season the situation looked rosy at this time, and one must be optimistic again this spring despite the increased schedule and the loss of a few key regulars. Dick Duignan, the collegiate Ralph Kiner, Jim McDonald, Captain Howie McGuinness, Bill McKeon, and Buzz Barry have gone the way of all graduates, but enough of last year's crew is back to keep the rooters happy.

Now to the prospects for 1953. I look for . . . . .

John "Beaver" Power to improve 100%. Beaver was bothered by his failure to field the unfamiliar third base position successfully, and this showed up in his lack of success at the plate. . . . The Friars to have the best club in New England behind the plate. With Eddie Ryder, leading hitter on last year's squad, and Bill Quinn both ready to don the "tools of ignorance," the situation in that department is quite satisfactory. Both have exceptional ability to go hand-in-hand with experience, and they hit from opposite sides of the plate. . . . The well stocked pitching staff to handle the 20 game schedule without any undue physical hardship. Bill Mullins, with all his tremendous natural ability, figures to better by a wide margin his so-so performance of last season. It must be noted, however, that "Mighty Mo" was the victim of atrocious fielding on more than one occasion. Juniors Buniva and O'Neill are both back with impressive performances already on the books —after one season of varsity ball. . . . Pete Drury and Eddie Sullivan, recovering from a sore arm, are doubtful quantities. . . . First base to be a wipe open affair, with sophomore Dick Howe and junior Jack Reynolds among the more outstanding candidates. . . .

### Predicts Banner Year for Gerry Romberg

Gerry Romberg to have another banner season after a remarkable freshman year. Wouldn't want to venture a guess where Gerry will be playing, though. . . . Hustling Carl Doeblen to give somebody a fight for an infield position. . . . Catchers-by-trade Ryder and Quinn to alternate in the outfield in order to utilize their big bats in every game. . . . The other outfield position to be up for sale to the highest bidder, with Power a possibility in this department. . . . Bob Grenier to hold down center field in calm-cool-and-collected style, matching his performance of last season. Bob provided the storybook finish to the UCONN game at Hendricken when he blasted a home run with a man on in the last of the ninth to win the ball game as the fans streamed toward the exit. . . .

# Moran Climaxes Great Year, Winning M.V.P.

By Martin Sandler

Bobby Moran has been officially named as winner of the Cowl Basketball Award for 1953.

The award is one to be presented annually to the individual judged to be the most valuable performer on the basketball squad during the year in which the award is made. The winner is selected annually by the Cowl sports department.

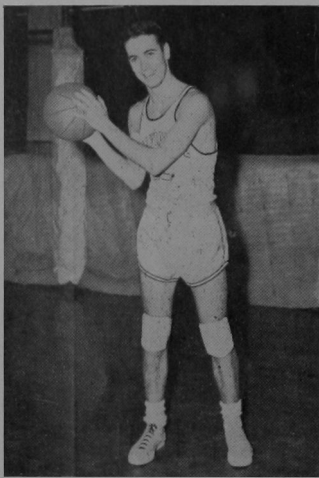
For Moran, this award culminates what has been a tremendously successful season. Not only did Bob score with extreme consistency but he completely shattered the Providence College scoring record along the way.

It is certainly possible that, barring accident, Bobby will better his own record of 455 points next season.

Receiving honors is nothing new for Moran. He is rapidly receiving the top recognition due him from sports experts throughout the East.

This is evidenced by the fact that a top national magazine (Collier's) recently gave him honorable mention in their "All America" selections.

Thus it is with a great deal of pleasure that this paper presents the Cowl Basketball Award for 1953 to Bob Moran.



Bobby Moran

# Frosh Decathlon Event Will Be Held This Coming Week

By John J. Salesses

Freshmen track potentials will have an opportunity to display their skill and to enjoy some outdoor recreation during next week when the first Providence College Freshman Decathlon will be held at Hendricken Field.

Members of the Freshman Track Team are eligible for competition in Class A, only, while other members of the Freshman class who have no college track experience will compete in Class B. By this method the contestants will have a better opportunity to score in their outstanding events.

On Wednesday, March 18, the 40 yard dash, broad jump, baseball throw, and low hurdle events will be held. The following day the 220 yard dash, high jump, and 12 lb. shot put will be run off. The 880 yard run, pole vault, and 28 lb. shot put are scheduled for Friday, March 20.

## Frosh Baseball Schedule

April 15—University of Rhode Island	Kingston, R. I.
" 18—University of Rhode Island	Providence, R. I.
" 25—Holy Cross College	Worcester, Mass.
" 29—Duffee Textile Institute	Providence, R. I.
May 1—Nichols Junior College	Dudley, Mass.
" 5—Brown University	Providence, R. I.
" 8—Nichols Junior College	Providence, R. I.
" 11—Brown University	Brown University
" 15—Duffee Textile Institute	Fall River, Mass.
" 16—Holy Cross College	Providence, R. I.

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### Dorm League Standings—Final

	W	L
Biltmore	9	1
Friarhouse Five	8	2
Donnelly	8	2
Aquinas Friars	7	3
Hartford Eagles	7	3
Conn. Yanks	7	3
Kadets	6	4
Ferrets	5	5
Worcester	5	5

Congratulations are in store for Jr. Economics Basketball team, newly crowned Intramural champions. Members of the 1952-53 hoop kings include: Bigelli, Drury, Cordon, Byington, Buniva, Ryder, Denicourt, D'Onofrio and Burke.

In a continuation of their strong rivalry the Kent County and the Worcester Clubs clash on March 9 for the big one in the Territorial Club tournament. And in other Intramural notes, the Foul shooting contest will continue until Friday. Joe Feeney with 14 out of 15 is the present leader. And watch for the tournament announcement of an Intramural championship basketball game between Brown and Providence College.